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| **Hawk Roosting***The Hawk which behaves like an arrogant God and rules the forest* | **“in sleep rehearse perfect kills and eat”****“now I hold Creation in my foot”****“I am going to keep things like this”** | **Rehearse****Creation****Keep** |
| **Ozymandias***The pharaoh Rameses II thought his creations would last forever, but they crumble* | **“I met a traveller from an antique land”****“look on my works, ye mighty and despair”****“nothing beside remains”** | **Traveller****Mighty****Remains** |
| **Living Space***The poor in India who have poor quality houses and need to believe in God to make it from day to day.*  | **“nothing is flat or parallel”****“eggs in a wire basket”****“hung out of the dark edge of a slanted universe”** | **Flat****Eggs****Slanted** |
| **London***The poor in London who suffer because the church refuses to help them escape poverty.* | **“marks of weakness, marks of woe”****“mind-forged manacles”****“every black’ning church appals”** | **Marks****Manacles****Church** |
| **Death of a Naturalist***The narrator wanted to become a naturalist, but lost his childish innocence as he grew up.* | **“warm thick slobber of frogspawn”****“the daddy frog was called a bullfrog”****“the great slime kings were gathered there for vengeance”** | **Slobber****Daddy****Vengeance** |
| **Afternoons***The narrator doesn’t believe in traditional families and think people sacrifice too much of their own happiness for their children* | **“Summer is fading the leaves fall in ones and twos”****“An estateful of washing”****“Something is pushing them to the side of their own lives”** | **Fading****Washing****Side** |
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| **The Soldier***The patriotic soldier who thinks dying for his country is noble and that he is blessed for being English* | **“some corner of a foreign field that is for ever England”****“a dust whom England bore, shaped, made aware”****“a pulse in the eternal mind”** | **Field****Dust****Eternal** |
| **The Manhunt***The soldier’s wife tries to help him cope with PTSD after he returns home from war.* | **“only then would he let me trace the frozen river which ran through his face”****“sweating, unexploded mine buried deep in his mind”****“then and only then did I come close”** | **Frozen****Mine****Close** |
| **Dulce et Decorum est***The poet’s experience in war taught him that it was not sweet and right to die for your country* | **“bent double, like old beggars under sacks”****“He plunges at me, guttering, choking, drowning”****“The old Lie: Dulce et Decorum est pro patria mori”** | **Beggars****Choking****Lie** |
| **Mametz Wood***The poet’s journey to the battlefields makes him think about how past sacrifices can resurface.*  | **“the wasted young, turning up under their plough blades”****“like a wound working a foreign body to the surface of the skin”****“a broken mosaic of bone linked arm in arm”** | **Wasted****Surface****Mosaic** |
| **A Wife in London***The wife receives a telegram of her husband’s death, followed shortly after by a letter he wrote which was about him looking forward to coming home.* | **“She sits in the tawny vapour”****“He – has fallen – in the far South Land”****“His hand, whom the worm now knows”** | **Vapour****Fallen****Worm** |
| **Cozy Apologia***A woman who realises that true love doesn’t have to be a fairytale and that commitment and contentment is the most important thing.* | **“Chain mail glinting, to set me free”****“Teenage crushes on worthless boys whose only talent was to kiss you senseless”****“We’re content, but fall short of the Divine”** | **Glinting****Teenage****Content** |
| **As Imperceptibly as Grief***The poet’s slide into depression as mirrored by the changing of the seasons and the disappearing of light* | **“The Summer lapsed away”****“As twilight long begun”****“Our summer made her light escape into the beautiful”** | **Summer****Twilight****Escape** |
| **Excerpt from The Prelude***The poet marvels at the beauty of nature, the excitement it brings and how he fits into the wider world.* | **“It was a time of rapture: clear and loud”****“The Pack loud bellowing, and the hunted hare”****“The orange sky of evening died away.”** | **Rapture****Pack****Orange** |
| **Valentine***The poet explores the bitterness and rejection of a love which ends badly.* | **“it will blind you with tears”****“Its fierce kiss will stay on your lips, possessive and faithful”****“platinum loops shrink to a wedding-ring, if you like”** | **Tears****Kiss****Platinum** |
| **She Walks in Beauty***The poet admires the grace and poise of a woman whose dark-haired appearance was distinctive and unusual*  | **“of cloudless climes and starry skies”****“one shade the more, one ray the less”****“A heart whose love is innocent!”** | **Cloudless****Shade****Innocent** |
| **To Autumn***The writer explores how he admires autumn for providing growth, giving us a harvest and being perfectly in harmony like music.* | **“Fill all fruit with ripeness to the core”****“on a half-reap’d furrow sound asleep”****“Where are the songs of Spring?”** | **Ripeness****Furrow****Songs** |
| **Sonnet 43***The poet explores the reasons for loving her partner (after falling out with her parents) and how it will only become stronger and stronger, even after death* | **“I love thee to the depth and breadth and height my soul can reach”****“I love thee with the passion put to use in my old griefs”****“if God choose, I shall but love thee better after death”** | **Depth****Griefs****Better** |